

بشنو از نی چون حکایت می کند

Composer : Ali Naqi Vaziri
Lyricist : Mawlana Rumi
Singer : Marzieh
Notation : Ehsan Tavakkol

آهنگساز : علی نقی وزیری
شعر : مولوی
خواننده : مرضیه

Violin

♩=80

6

12

19

26

33

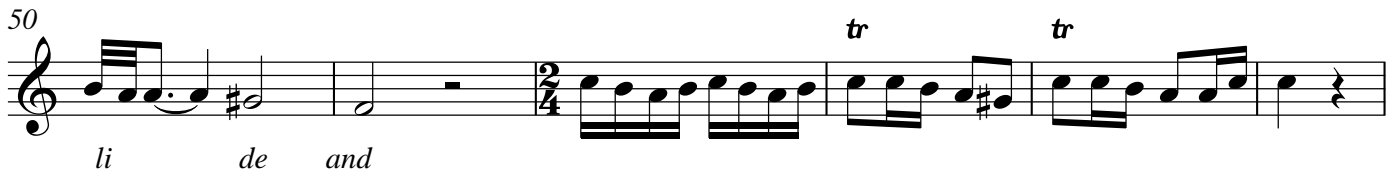
39

tr tr tr tr tr

lesh no az ney chon he ka yat mi ko nad vaz jo da ei

ha she ka yat mi i i ko nad kaz ne yes tan ta ma ra bob

45  *ri de a a a a and az na fi ram mar do zan na*

50  *li de and*

56  *si ne kha a*

62  *ham shar he shar he az fa ragh ta be go*


68  *yam shar he dar de esh ti yagh har ka si ko dor_mand*

74  *az as le khish baz jo o o yad ro ze ga re vas le khish*

80  *tr tr tr tr*

86  *tr tr*

94  *man be har jam i ya ti i na a la a n_sho*

99  *dam jof te bad ha la no kho_sh ha a la a an_sho dam*

104

har kasi az zan ne khod shod ya a— re man vaz da ro ne man na

108

jost as ra a re man vaz da ro ne man na jost as ra a a— re man

113

tr tr tr tr tr

119

tr

126

tr

133

tr tr

140

ser re man az na le ye man

145

do do— r nist lik— chash mo gosh ra an

149

no— o— or nist a ta shast in ban ge na yo

153

ni— i— st bad har ke in a tash na da rad

157 *♩=100*

ni ni st bad

Musical staff 157-161: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 157-161 contain a melodic line with lyrics "ni ni st bad". Measure 157 has a quarter rest. A tempo marking of ♩=100 is placed above the staff.

162

Musical staff 162-169: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 162-169 contain a melodic line.

170

Musical staff 170-175: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 170-175 contain a melodic line.

176

Musical staff 176-183: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 176-183 contain a melodic line.