

یوسف گمگشته

Composer : Bahram Samimi

Arranged for orchestra: Bahram Samimi

Lyricist : Hafiz Shirazi

Singer : Elahe

Notation : Ehsan Tavakkol

آهنگساز : بهرام صمیمی

تنظیم برای ارکستر : بهرام صمیمی

شعر : حافظ شیرازی

خواننده : الهه

♩=60

Violin



pizz *arco*

7



14



21



u so fe gom gash te ba za yad be kan an gham ma khor u so fe gom gash te ba

27



za yad be kan an gham ma khor kol be ye ah zan sha vad ro zi go les tan gham ma khor

33



gham ma khor gham ma khor

39



45



in de le gham di de ha lash beh sh vad del bad ma kon bad ma kon bad ma kon

51

vin sa re a shhof te baz a yad be sa man gham ma khor gham ma khor gham ma khor

57

63

70

do re gar don gar do ro

76

zi bar mo ra de ma na gasht da e man yek san na ba shad ha le do ran gham ma khor

82

gham ma khor gham ma khor

88

94

ey del ar sey le fa na bon ya de has ti bar ka nad chon to ra noh ast kash

100

ti ban ze to fan gham ma khor gham ma khor gham ma khor

106

dar bi ya ban gar be sho ghe ka be kha hi zad gha dam sar za nesh ha gar ko nad

112

Musical staff for measures 112-115. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes. The lyrics are: *kha re mo ghi lan gham ma khor gham ma khor gham ma khor*

116

Musical staff for measures 116-120. The staff is in treble clef with a key signature of three flats. The melody continues with quarter notes and eighth notes. The lyrics are: *gham ma khor gham ma khor gham ma khor*. A *rit.* (ritardando) marking is placed above the staff at the beginning of measure 118. The final measure (120) ends with a double bar line.