

## جدایی تو

Composer : Asadollah Malek  
Lyricist : Bahador Yeganeh  
Singer : Mahasti  
Notation : Ehsan Tavakkol

آهنگساز: اسدالله ملک  
شعر: بهادر یگانه  
خواننده: مهستی

$\text{♩} = 100$

Violin

9

17

25

34

gha mi na mo tan ha\_\_\_ be khal va te shab

40

ha\_\_\_she kes te de lam ra jo da e ye to cho sho le ye lar za\_\_\_n cho a

47

ta she so za\_\_\_an sha rar za de bar jan jo da e ye to na bar ge o mi

54



di na no re na vi di na sob he se fi di dar in sha be gham be jan

61



za de a zar fe ra ghe to di gar de lam sho de yek sar la ba la be gham

68




75



esh ghe to shod chon da me ba la kar de pa ri shan ha

83



le ma ra che cha re ko nam ba jo da\_ e ye to esh ghe to shod

90



chon da me ba la kar de pa ri shan ha le ma ra che cha

97



re ko nam ba jo da\_ e ye to

104



dar a ta she a a ham do di

111



de be ra a ham ke bi to a si re so ko o te sha bam

118



bi ya be ke na a ram be bin sha be ta\_ ram bi ya ke de gar jan bo va ad

125



132



139



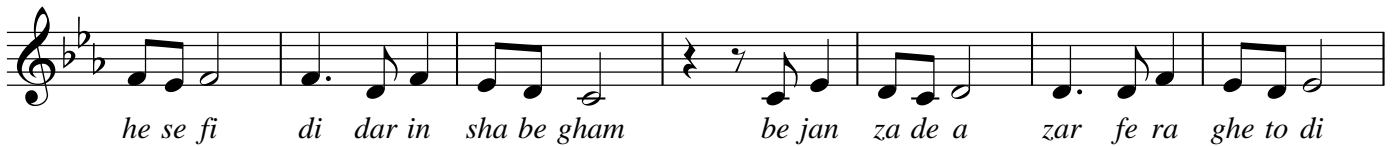
147



154



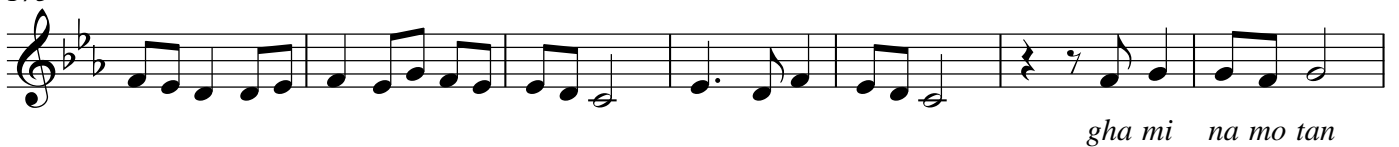
161



168



175



182



188



4

192

**rit. .**

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It consists of four measures. The first measure contains a triplet of eighth notes: G4, A4, B4. The second measure contains a quarter note G4, a quarter note A4, and a half note B4. The third measure contains a quarter note G4, a quarter note A4, and a half note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a half note B4. The lyrics are: za an sha rar za de bar jan jo da e ye to. The word 'za' in the first measure is underlined.

za an sha rar za de bar jan jo da e ye to