

# ای فلک بی آشیان تهای تها مانده ام

Composer : Asadollah Malek  
Lyricist : Homa Mirafshar  
Singer : Mahasti  
Notation : Ehsan Tavakkol

آهنگساز : اسدالله ملک  
شعر : هما میرافشار  
خواننده : مهستی

Violin

The musical score consists of eight staves of music for violin. The first staff starts with a treble clef and a 3/4 time signature. The lyrics are: ey fa lak bi a. The second staff begins at measure 8 with a treble clef and a key signature of one sharp. The lyrics are: shi yan tan ha ye tan ha man de am di gar che kha hi. The third staff begins at measure 16 with a treble clef and a key signature of one sharp. The lyrics are: ne gham ha man de ham di gar che kha hi. The fourth staff begins at measure 24 with a treble clef and a key signature of one sharp. The lyrics are: khas te o bi ham za ban dar bey. The fifth staff begins at measure 31 with a treble clef and a key signature of one sharp. The lyrics are: ne gham ha man de ham di gar che kha hi. The sixth staff begins at measure 40 with a treble clef and a key signature of one sharp. The lyrics are: ne gham ha man de ham di gar che kha hi. The seventh staff begins at measure 48 with a treble clef and a key signature of one sharp.

2

55

zen de gi      zen da an sho de      gham dar de lam

63

meh ma an she de      del de gar      dar si i ne am      az ba re gham

71

vi ra an sho de      dar sokote shab tan ha pana heman      ba shad de le

79

di va a ne ee      man a si re del      in del bedame man      dar go she ye

87

mi kha a ne ee      az de le

95

— man jo da      gham na shod      ye ek za man      har

102

sha bi      ta sa har      ba de lam      ham za ban

110

117

ey fa lak      a tash be ja      nam bar de le      na meh ra bo

125

nam zi ro ro      gar di e la      hi az de lam      di gar che kha

133

*hi* solo violin *chash me ger ya ne ma ra har shab ta ma sha mi*

142

*ko ni har ko ja pen han sha vam ba zam to pey da mi ko ni*

151

*om ri balaye man ban di be pa ye man has ti i sho deh*

159

*ha ar che mi kha hi bo ko n*

167

*ba de le di va ne am\_ ey fa lak\_ ey fa lak\_*

175

*gar ne mi da ni be dan sa ke ne\_ mey kha ne am\_*

183

*ey fa lak\_ ey fa lak ey fa lak bi a*

190

*shi yan tan ha ye tan ha man de am di gar che kha hi*