

با این همه سوداگر دنیا چه کنم

Composer: Ali Tajvidi
Lyricist: Monir Taha
Singer: Marzieh
Notation: Ehsan Tavakkol

آهنگساز: علی تجویدی
شعر: منیر طه
خواننده: مرضیه

Violin $\text{♩} = 100$



8

16

ba in ha me so da ga re don ya che ko nam ba mar do me don ya ee ye

23

ros va che ko nam az in ham me saj ja de ke she zoh do ri ya man gar na kon

30

nam do ri uo par va che ko nam

38

be ghs de ja nam bar khi zad ke bi sa bab kho nam ri

45

zad na az fa gha nam par hi zad be yek ta ne man ne gahr be sad rah ke nagh sho af son an gi

The musical score consists of six staves of violin notation. The first staff starts with a tempo of $\text{♩} = 100$. The second staff begins at measure 8. The third staff begins at measure 16, with lyrics provided below the notes. The fourth staff begins at measure 23, also with lyrics. The fifth staff begins at measure 30. The sixth staff begins at measure 38, with lyrics. Measure numbers 8, 16, 23, 30, and 38 are explicitly marked above the staves.

51

zad

58

cho bakh te bi da ram ba

65

shad ra va ne hosh ya ram ba shad a do ge ref ta ram ba shad fe ta de az pa ne shas te ros

71

va she kas te ho kha ram ba shad

78

85

ga a a r sha vad ke dar par vaz a a yam

92

be din gha fas key baz a a yam ba a a

98

fe resh te gan dam saz a a yam cho zoh re dar

104

a vaz a a yam be a se man ha a gar na ham pa be sho ro gho gha se ta re am sa ghar gi

110

rad ma he mo ni ram bar gi rad so ro do so tam dar gi rad



be ghas de ja nam bar kхи zad che bi sa bab kho nam ri zad na az fa gha



nam par hi zad be yek ta ne man ne gar be sad rah che nagh sho af son an gi zad



GOLHA
PROJECT
WWW.GOLHA.CO.UK

چه می شد رها بودم از هر قیدی

Composer : Ali Tajvidi

Lyricist : Rahim Moeini Kermanshahi

Singer : Marzieh

Notation : Ehsan Tavakkol

آهنگساز: علی تجویدی
شعر: معینی کرمانشاهی
خواننده: مرضیه

q= 70

Violin

mi = (h) che mi_shod ra ha bo dam az ham e_ghey di ta na ba sha da

4 mi re = (>) che mi_shod be ka a me man in ja ha an mi shod ta be gi_gram ka_

7 mi shod gar be cheh re man da ghe has rat ra ne mi za_ ad che mi shod

10 mi shod gha za gar be na me man fa le meh nat ra ne mi zad

13 che mi shod che mi shod

17 che mi shod

21 che mi shod

25

2

29

33

36

40

44

47

51

55

59

64

P : 1/4 Tone down