

ناز من عشق من از چشم ترم زود مرو

Composer : Ebrahim Mansouri
Lyricist : Hossein Pejman Bakhtiari
Singer : Sima Bina
Notation : Ehsan Tavakkol

آهنگساز : ابراهیم منصوری
شعر : حسین پژمان بختیاری
خواننده : سیما بینا

q=110

Violin

8

15

22

28

35

43

50

57

na ze man

65

esh ghe man az chash me ta ra m zo d ma ro

73

na ze man

81

esh ghe man az chash me ta ra m zo d ma ro sa ro ja nam be

90

fa da yat ze ba ram zo d ma ro sa ro ja nam be

98

fa da yat ze ba ram zo d ma ro

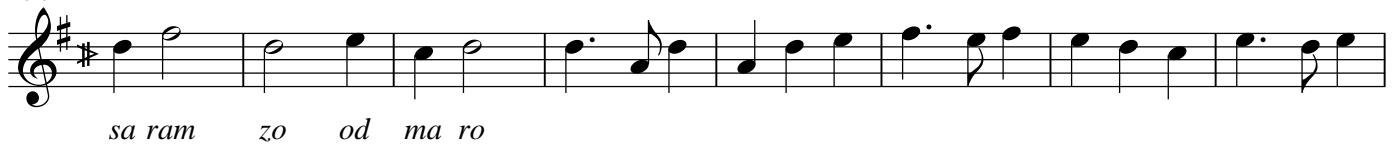
106

shek ve ke dir a ma de ee bar sa re man

113

ja ne man dir cho a ee be

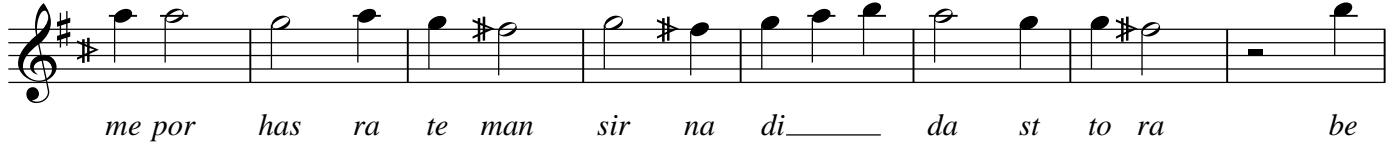
138



146



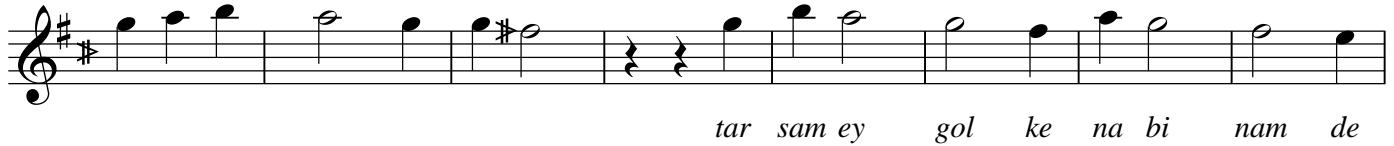
154



162



170



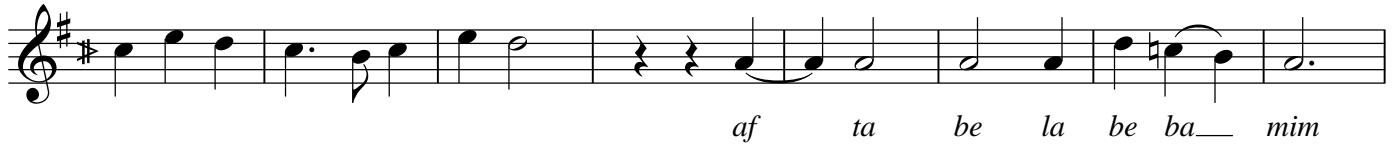
178



186



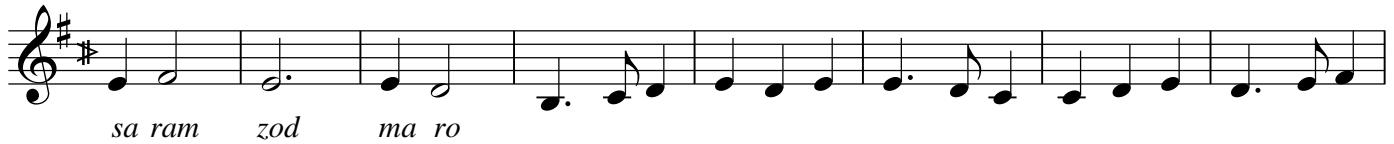
194



202



210



4

218

Musical notation for measure 218. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics are: sabr— kon ta be khod a yam ke.

226

Musical notation for measure 226. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics are: ze sho ghe ro khe to na.

234

Musical notation for measure 234. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics are: ze khod az do ja han bi kha ba ram zo od ma ro.

242

Musical notation for measure 242. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics are: in.

250

Musical notation for measure 250. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics are: to ee ya ke khi ya lam bo ti a ra s te ast.

258

Musical notation for measure 258. The key signature is one sharp. The melody consists of eighth and sixteenth notes.

265

Musical notation for measure 265. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics are: gar to ee bah re kho da az na za ram zo od ma ro.

rit.

273

Musical notation for measure 273. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics are: gar to ee bah re kho da az na za ram zo od ma ro.

: 1/4 Tone up