

آهنگ و ساز: عارف  
تنظیم کننده: خالقی

# سنگامی

دسته: چوبک (۱۳۷۰) و (۱۳۷۱)

The image displays a handwritten musical score for a piece titled "سنگامی" (Sangami). The score is written on ten staves of music paper. At the top right, there is a header in Persian script: "آهنگ و ساز: عارف" (Melody and Instrument: Araf) and "تنظیم کننده: خالقی" (Arranger: Khalqi). The title "سنگامی" is written in the center. Below the title, there are two red circles containing the years "۱۳۷۰" and "۱۳۷۱", followed by the text "دسته: چوبک" (Group: Choubek). The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also performance instructions like "آواز" (voice) and "سازکن" (instrumental). The score concludes with a double bar line and a final key signature change to natural (F).

# از خون جوانان وطن

Composer : Abolqassem Aref Qazvini  
Lyricist : Abolqassem Aref Qazvini  
Singer : Elahe  
Notation : Ehsan Tavakkol

آهنگساز : ابوالقاسم عارف قزوینی  
شعر : ابوالقاسم عارف قزوینی  
خواننده : الهه

Violin  $q=100$

8

15

23

31

39


46

54



az kho ne ja va na

62



ne va tan la\_\_\_ le ja nam la\_\_\_ le kho\_ da\_ la le\_\_\_ da\_ mi\_\_\_

69



de dar ma ta me sar ve gha de shan sar\_\_\_ vo

76



ja\_ nam sa\_\_\_ vo kho da\_ sar vo\_ kha\_ mi\_\_\_ de

83



dar sa ye ye gol bol bol az in gho se kha zi de gol\_ ni\_ zo

92



cho\_ man da r gham cho\_ man da r gham me\_ shan ja me\_ da\_ ri\_\_\_

99




de che kaj\_ raf ta\_\_\_ ri\_\_\_ ey\_\_\_ charkh

106



che bad ker da\_ ri\_\_\_ ey\_\_\_ charkh sa\_ re\_ kin da ri ey\_\_\_

113



charkh na\_\_\_ din\_ da ri na\_\_\_ a\_\_\_ a\_\_\_ ein da\_\_\_

118



ri\_\_\_ na\_\_\_ a\_\_\_ in da\_\_\_ ri\_\_\_ ey\_\_\_ charkh