

بی همگان به سر شود بی تو به سر نمی شود

Composer : Unknown
Lyricist : Mawlana Rumi
Singer : Abdolvahab Shahidi
Notation : Ehsan Tavakkol

آهنگساز : ناشناخته
شعر : مولوی
خواننده : عبدالوهاب شهیدی

$\text{♩} = 80$

Violin

da ghe to da rad in de la am da ghe to da

4
ra in de la am ja ye de ga r ne mi sha vad

7
ja ye de ga r ne mi sha vad bi ha me gan

10
be sar sha va d bi ha me gan be sar sha va ad

13
bi to be sar ne mi sha vad bi to be sa r

16
ne mi sha vad

19
kham re ma no

22

kho ma ⁶ re man ba ghe ma no ba ha ⁶ re e man

25

kha be man no gha ra ⁶ re man bi to be sa r

28

ne mi sh vad bi to be sa r ne mi sh vad

33

38

آواز

44

47

ja ho ja la a le ma n to ee

50

mol ka to ma a le ma an to ee a be za la a

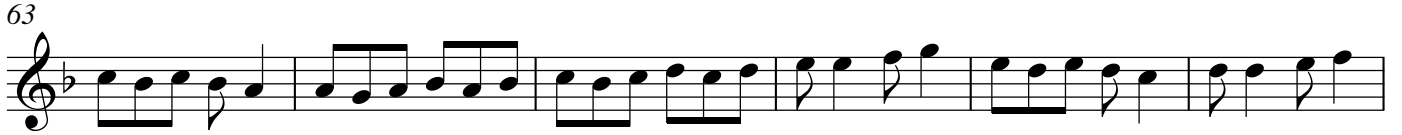
53

le ma n to ee bi to be sa r ne mi sh vad bi to be sa r

57

$\text{♩} = 120$

ne mi sh vad



74 $\text{♩} = 80$

bi to na zen de gi___kho sha___ast bi to na mor___

77

de gi___kho sha___ast_ sar ze gha me to chon ke sha___

80

am bi to be sa r ne mi___sh vad

83 $\text{♩} = 120$

bi to be sa r ne mi___sh vad



100 $\text{♩} = 80$

bi to na zen de gi___kho sha___ast bi to na mor___

104

de gi___kho sha___ast_ sa be gha me to chon ke sha___

4

107

Musical staff for measure 107, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with a series of eighth notes, followed by a quarter rest and a quarter note, and then another series of eighth notes. A horizontal line is drawn below the staff, spanning the first two measures.

am bi to be sa r

109

Musical staff for measure 109, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with a quarter note, a quarter rest, a quarter note, and a quarter note, followed by a series of eighth notes, and then a quarter note, a quarter rest, a quarter note, and a quarter note. The staff ends with a double bar line.

ne mi— sh vad_ bi to be sa r ne mi— sh vad

rit. _