

سخن پیر مغان

Composer : Unknown
 Lyricist : Hafiz Shirazi
 Singer : Iraj
 Notation : Ehsan Tavakkol

آهنگساز : ناشناخته
 شعر : حافظ شیرازی
 خواننده : ایرج

Violin

♩ = 50

dos tan vagh te gol an beh ke be esh rat ko o shim so kha ne pi re mo ghan

ast to be jan ben yo o shi nist dar kas ka ra mo vagh te ta ra mi go za rad

cha re a n ast ke saj ja de be me bef ro shim cha re a n ast ke saj

ja de be mey bef ro shim

khosh ha va est fa rah

ba khash kho da ya be re san na za ni ni ke be ro

yash mey ye gol go n no shim gol be josh a ma do az mey na za di mash a bi

la je ram za ta she her ma no ha vas mi jo shim

2

48

A musical score for a single melodic line. The key signature is one flat. The melody consists of eighth and sixteenth notes. A bracket under the notes from 'gof' to 'ma' indicates a sixteenth-note pattern: $\text{G} \# \text{A} \text{B} \text{C} \# \text{D} \text{E} \text{F} \text{G}$. The lyrics are: ha fez in ha le a jab ba ke ta van gof ke ma.

54

A musical score for a single melodic line. The key signature is one flat. The melody consists of eighth and sixteenth notes. A bracket under the notes from 'kha' to 'shi' indicates a sixteenth-note pattern: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$. The lyrics are: bol bo la nim kr dar mo se me gol kha mo shi.

59

A musical score for a single melodic line. The key signature is one flat. The melody consists of eighth and sixteenth notes. A bracket under the notes from 'im' to 'shim' indicates a sixteenth-note pattern: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$. The lyrics are: im bol bo la nim kr dar mo se me gol kha mo shim.