

هر چه با خود داشتم از من گریزان می رود

Composer : Javad Maroufi
Arranged for orchestra: Javad Maroufi
Lyricist : Parviz Natel Khanlari
Singer : Ahdieh
Notation : Ehsan Tavakkol

آهنگساز : جواد معروفی
تنظیم برای ارکستر : جواد معروفی
شعر : پرویز ناتل خانلری
خواننده : عهدیه

♩=80

Violin

10

17

26

35 **♩=130**

44

53

62

che ba khod dash_ tam az man go ri zan mi ra vad ra ha te

del mi ra vad del mi ra vad jan mi ra vad bam_ da dan khosh

de li ba re sa far bar bas to raft i nak o mid az pe yash

Meno mosso

71

gham gi no pezh man mi ra vad

78

84

Più mosso

90

ba mo vaz niz go ee—par ge reft az sho ghe rah ko yo bar

99

zan mi kha zad dar kha ko pi chan mi ra vad

107

114

mi ra vam kaz ham da mi ya bam ne shan vaz ma ta mam sa

123

ye pi sha pi she man of ta no khi zan mi ra vad har che ger

132

de khish— mi bi nam va fa da ri na mand ey sha be gham pa

141

ay dar ak non ke ja nam mi ra vad ey sha be

148

rit. .

A musical score for a vocal line. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of quarter notes. The lyrics are written below the notes: gham pa ay dar ak non ke ja nam mi ra vad. The word 'ke' has a sharp sign above it, and 'mi' has a flat sign above it. The piece ends with a double bar line.