

Tempo $\text{♩} = 108$ Music

The musical score consists of ten staves. The first four staves are for the piano accompaniment, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as 108 beats per minute. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) and a piano (*p*) dynamic. The second staff features a first ending bracket labeled '1. tr'. The third staff includes a second ending bracket labeled '2. tr', a trill with a flat (*trb*), and a forte (*f*) dynamic. The fourth staff contains trills (*tr*), a piano (*p*) dynamic, and a first ending bracket labeled '1. trb'. The fifth staff has a first ending bracket labeled '1.' and a piano (*p*) dynamic. The sixth staff is marked 'a tempo' and features a forte (*f*) dynamic. The seventh staff is labeled 'Vocal' and includes a trill (*tr*). The eighth staff is labeled 'Music' and includes a first ending bracket labeled '6'. The ninth staff is labeled 'Vocal' and includes a trill (*tr*). The tenth staff is labeled 'Music' and includes a first ending bracket labeled '6'. The score concludes with a double bar line.

The musical score is written in a single system with ten staves. The first staff is labeled "Vocal" and contains two first endings, each marked with "1. tr" and "2. tr". The second staff features a sixteenth-note run with a "6" below it. The third staff continues the vocal line with a repeat sign. The fourth staff has another sixteenth-note run with an "8" above it and a "6" below it. The fifth staff is labeled "Music" and includes a forte dynamic "f" and trill ornaments "tr". The sixth staff has a piano dynamic "p" and a first ending marked "1." with a trill ornament "tr". The seventh staff has a first ending marked "1." with a piano dynamic "p" and a second ending marked "2. Vocal" with a "3" below it. The eighth staff has a sixteenth-note run with an "8" above it and a "6" below it. The ninth staff continues the music with a sixteenth-note run and a "6" below it. The tenth staff has a sixteenth-note run with an "8" above it and a "6" below it.

Reng

Piu mosso

آن نگاه

Composer : Faramarz Payvar (Regional Khuramabadi)

Lyricist : Homa Mirafshar

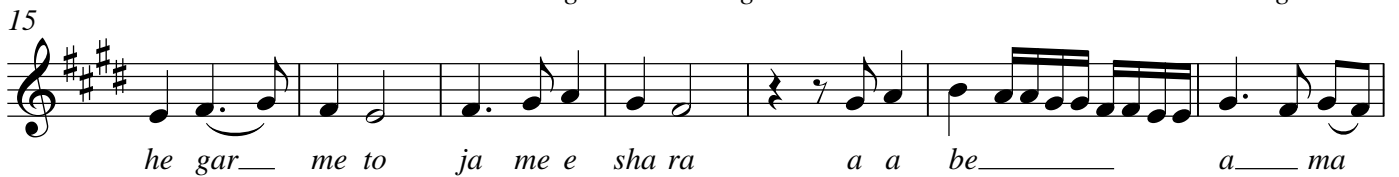
Singer : Abdolvahab Shahidi

Notation : Ehsan Tavakkol

آهنگساز : فرامرز پایور - بر اساس ملودی خرم آبادی

شعر : هما میرافشار

خواننده : عبدالوهاب شهیدی



56

sha bi da ma nat be gi e e re da a ma nat be

63

gi i re ba a de lo m ba zi i ma kon a she gh

70

a si i i re ta r sa am be mi re

77

zen de gi bi cha sh me to ran jo o a za a a

84

be ra n jo o a za a a be

90

97

104

yek shab az ro ye e sa fa yek shab az ro ye

112

sa a fa ey ba la ye del de el ha dar de ma n da va a

119

kon ya va fa kon ba de la a am ya ma ra

126



ra ha a a ko_____n ya ma ra_ ra ha_____ kon

133



zen de gi_____ bi cha sh me to ran jo o a za a a

140



be_____ ra n jo o a za a a_____ be

146



152



p

158



164



f

171



p

179



f mish ka ni i shi she de lo o m_____

187



mish ka ni i shi she de lo m ghad re sho

194

na do o o ni ghad re sho o na do o ni

201

meh ra bo ni ba ha me ba ma no de le e e

208

ma an na a me h ra bo ni zen

214

de gi bi cha sh me to zen de gi bi cha sh me to ran jo o

222

a za a a be

225

ra n jo o a za a a be

♯ : 1/4 Tone up